

Leslie Bunt

Emeritus Professor in Music Therapy

Approved Primary Trainer in the specialist
Bonny method of Guided Imagery and Music

Announcing a new introductory Level I BMGIM training in the UK

This introductory training at Level I is open to all professional therapists (music therapists, psychotherapists etc.) interested in applying receptive music listening approaches into their work.

Level I can be taken either as a stand-alone course or as the first of three levels required to become a Fellow of the Association of Music and Imagery (FAMI) and practise the Bonny Method of GIM (for more information see www.ami-bonnymethod.org).

Level I seminars are spread over three weekends and involve 35 hours of theoretical, practical and experiential tuition.

**The first weekend training Level I:I will be online from
22 - 24 October 2021**

**The second weekend, Level I:II will be online from
26 – 28 November 2021**

We hope to deliver experiential elements during the last weekend, **Level I:III** in person (if safe to do so) in **Spring 2022**. (Venue tbc)

We are pleased to offer this new hybrid training, the first to be facilitated by a team of experienced therapists with specialist knowledge in BMGIM and GIM modifications, for participants in Italy, Ireland, Scotland, England and Wales.

Seminars will be facilitated by AMI-approved Primary Trainer Leslie Bunt and AMI Fellows: Jojo Lander (who will also be responsible for organising training in Scotland and England), Barbara Zanchi and Ian Leslie.

This training programme is endorsed by the *Association of Music and Imagery* and meets all required training standards.

As a stand-alone CPD course, this introductory level I will:

- give you a basic understanding of a range receptive techniques and introduce you to the Bonny Method of GIM
- equip you with simple music and imagery techniques that can be used across different settings
- be a way to develop and deepen your relationship with music as musician-therapist

Participants will receive a certificate of attendance.

We are aiming to keep costs as low as possible. £490.00 will cover all training seminars over three weekends at Level I. There may be additional accommodation expenses if we can secure a suitable venue for meeting in person for the third experiential weekend.

A booking form will be sent on request and we ask that you respond by

Monday 27 September 2021.

For more information, please contact Jojo Lander at maiscotland@gmail.com

'GIM has changed me and my thinking a lot ... I think the reason I shifted to GIM is that I found it to be the most life changing experience ... in the new relationship to music that I developed. This is what changed me both personally and professionally: it was a new ability to enter music in ways which were just absolutely unknown to me – as a performer and as an improviser.'

Kenneth Bruscia

(Bruscia, K. E. & Stige, B. (2000) "The Nature of Meaning in Music Therapy: Kenneth Bruscia interviewed by Brynjulf Stige." *Nordic Journal of Music Therapy*, Volume 9,2: 84-96).